

*Metal + Metal =  
a METALLIC MAGNETISM*

**Aswoon®/Susan Woods  
&**

**Marie-Helene and Gryphon Fabricators LLC.:**

**B**rought together by metal and an interest in developing relationships to both our work and the general public through the art and design worlds.

From our different perspectives, our friendship of many years stemmed from mutual love of metal and our fascination with its divine properties. Our collaboration is rooted, therefore in art.

From Aswoon® /Susan Woods on Marie-Helene (Gryphon):

Her playful and devilish animal characters have paraded their way out of the Urban Sequence, the work that she was doing when we first met. Through the use of substance and shadow, her ancient and mysterious kingdom is light and dark, primitive and sophisticated, and finally has sequenced themselves into lights as well.

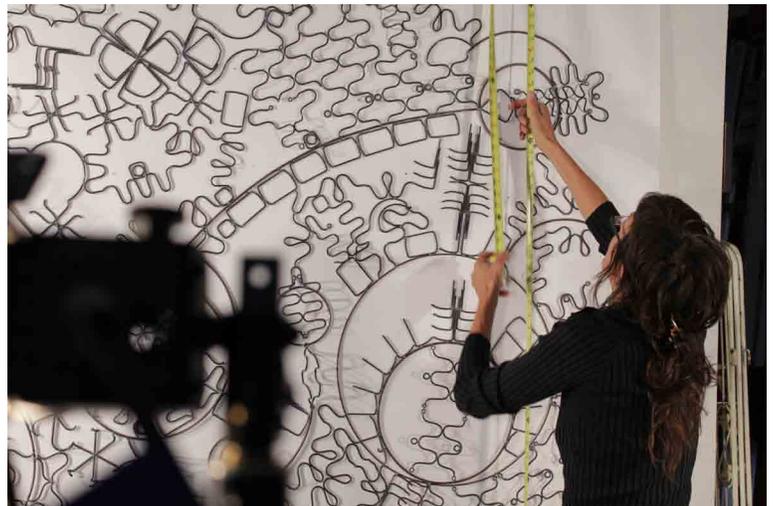


Marie-Helene

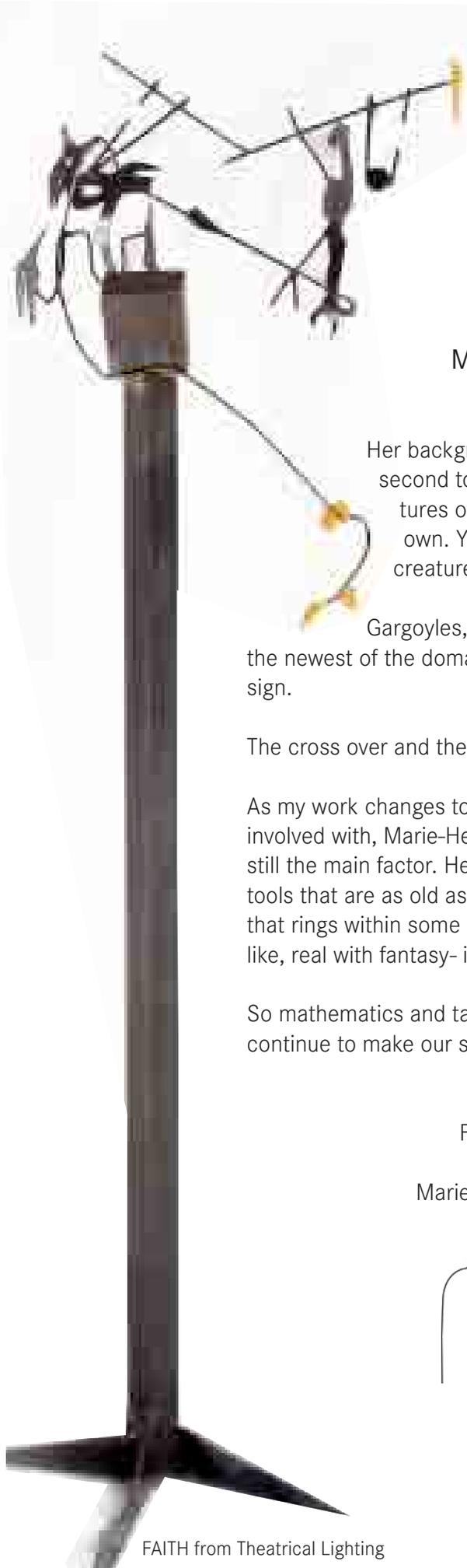


Upcoming events, exhibition announcements are on their way.

Marie-Helene and Susan



**ASWOON®**  
SUSAN WOODS



MARIE-HELENE AND GRYPHON FABRICATORS LLC. :

Her background emerging from creative mathematics and classical piano was second to her studio when I met her. In her atelier there were ingenious sculptures of urban life, visceral in a perfect adaptation of another world, yet, our own. Yes, art. Then came the Gryphon, then the animal kingdom- if fantastic creatures can be called animals. I call them her Zoo.

Gargoyles, dinosaurs, flying spectacles, vertebrate.... and shadow- galore with the newest of the domain- theatrical lighting. May I call them Shadow Lamps? Art and design.

The cross over and the tangent of the two. Another meeting point of our studios...

As my work changes toward another world, adjacent to the design world that I am still very involved with, Marie-Helene is coming to the art of design, a fascinating place when art is still the main factor. Her art, made from the most basic of materials with tools that are as old as the hills, bring us back and forward to a time that rings within some place that is playfully scary, hauntingly dream-like, real with fantasy- identifiable as a remembered déjà vu.

So mathematics and tangents, music, art, and a quest, continue to make our studios a meeting point for take off.

Frequent flyers,

Marie-Helene and Susan



FAITH from Theatrical Lighting



DEER from Gargoyle Series